

# Someone to watch over me

arrangement for Brass Octet and Solo Trumpet

George Gershwin

(1898-1937)

SOLO TRUMPET in Bb

by  
Jean-François Taillard

6 *molto ritard.* **A** *A TEMPO*

12

20 **B**

28

35 **C**

41 **D** 9 **E**

56

61 **F** *p*

66

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All public performances must be declared. This free performance material is available at [www.free-music-scores.com](http://www.free-music-scores.com)

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by

Jean-François Taillard

George Gershwin

(1898-1937)

PICCOLO TRUMPET in Bb

# Someone to watch over me

arrangement for Brass Octet and Solo Trumpet

by

Jean-François Taillard

George Gershwin

(1898-1937)

TRUMPET in Eb

(instead of Piccolo Trumpet in Bb)

# Someone to watch over me

arrangement for Brass Octet and Solo Trumpet

George Gershwin

by

(1898-1937)

FLUGELHORN 1

Jean-François Taillard

1 *p*

7 *molto ritard.* **A** *A TEMPO*  
5 3

20 **B**  
3/4

28 **C**  
2/4 3

38 **D**

45 **E**  
2

52 **F**  
*p*

58 **G**

65 **H**  
3

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Jean-François Taillard

George Gershwin

(1898-1937)

FLUGELHORN 2

The musical score for Flugelhorn 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and markings:

- Measure 1: *p*
- Measure 7: *molto ritard.* (measures 7-12), **A** *A TEMPO* (measures 13-21), *p* (measures 22-30)
- Measure 22: **B** (measures 22-30), 3/4 time signature (measures 31-38)
- Measure 31: **C** (measures 31-38), 4/4 time signature (measures 39-46)
- Measure 39: **D** (measures 39-46), *f* (measures 47-53), *p* (measures 54-66)
- Measure 47: **E** (measures 47-53), *f* (measures 54-66)
- Measure 54: **F** (measures 54-66), 2/4 time signature (measures 67-70)
- Measure 67: 2/4 time signature (measures 67-70), *f* (measures 67-70)

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George Gershwin  
(1898-1937)

HORN 1

by  
Jean-François Taillard

The musical score for Horn 1 is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance directions (molto ritard., A TEMPO). Section markers A, B, C, D, E, and F are placed above the staff to indicate different parts of the piece. Trills and triplets are also present.

6 *p* *molto ritard.* **A** *A TEMPO*

12

21 **B**

29 **C**

39 **D**

46 **E** *f* *p*

53

59 **F**

65 *p*

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HORN 2

arrangement for Brass Octet and Solo Trumpet

George Gershwin

(1898-1937)

by

Jean-François Taillard

6 *p*

6 *molto ritard.* **A** *A TEMPO*

15

22 **B**

30 **C**

38 **D**

47 *f*

52 **E** *p*

58 **F**

66 *p*

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arrangement for Brass Octet and Solo Trumpet

George Gershwin

(1898-1937)

TROMBONE 1

by  
Jean-François Taillard

1 *p*

7 *molto ritard. A A TEMPO*  
*p*

14

21 *B*  
*p*

28

35 *C*  
*p*

42 *D*  
*p*

48 *E*  
*f p*

54

60 *F*  
*p*

68 *p*



# Someone to watch over me

TROMBONE 2

arrangement for Brass Octet and Solo Trumpet

by  
Jean-François Taillard

George Gershwin  
(1898-1937)



