

Someone to watch over me

arrangement for Brass Octet and Solo Trumpet

by
Jean-François Taillard

George Gershwin

(1898-1937)

molto ritard.

The musical score is written for a Solo Trumpet and a Brass Octet (Piccolo Trumpet in Bb, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The Solo Trumpet part is mostly silent, with a few notes in the final measure. The Piccolo Trumpet in Bb part features a triplet of eighth notes in the second measure. The Flugelhorn 1 and 2 parts have melodic lines with slurs and accents. The Horn 1 part includes triplet markings in the fifth and sixth measures. The Trombone 1 part has a melodic line with slurs and accents. The Trombone 2 part has a rhythmic pattern of eighth notes. The Tuba part has a simple bass line. The score concludes with a *molto ritard.* (very slow) instruction.

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All public performances must be declared. This free performance material is available at www.free-music-scores.com

8 **A** *A TEMPO*

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

17

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

B

28 C

Solo Tpt.
Picc. Tpt.
Flughn. 1
Flughn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tb.

37 **D**

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

55

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

63 *F*

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.