

Someone to watch over me

arrangement for Brass Octet and Solo Trumpet

by
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George Gershwin
(1898-1937)

molto ritard.

The musical score is arranged for a Solo Trumpet and a Brass Octet (Piccolo Trumpet in Bb, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a *p* (piano) dynamic. The Solo Trumpet part is mostly silent, with a few notes in the final measure. The Piccolo Trumpet in Bb part features a triplet of eighth notes in the second measure. The Flugelhorn 1 and 2 parts have melodic lines with slurs and accents. The Horn 1 part has a complex melodic line with triplets and slurs. The Horn 2 part has a simpler melodic line. The Trombone 1 part has a melodic line with slurs and accents. The Trombone 2 part has a melodic line with slurs and accents. The Tuba part has a simple bass line with slurs and accents. The score ends with a *p* dynamic.

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All public performances must be declared. This free performance material is available at www.free-music-scores.com

8 **A** *A TEMPO*

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

17 **B**

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

28

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

37 *D*

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

46

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

E

p *f* *f* *p* *f* *p* *f* *p*

55

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

63 *F*

Solo Tpt. *p*

Picc. Tpt. *[3]*

Flughn. 1 *[3]*

Flughn. 2 *[3]*

Hn. 1 *[3]* *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2

Tb. *p*